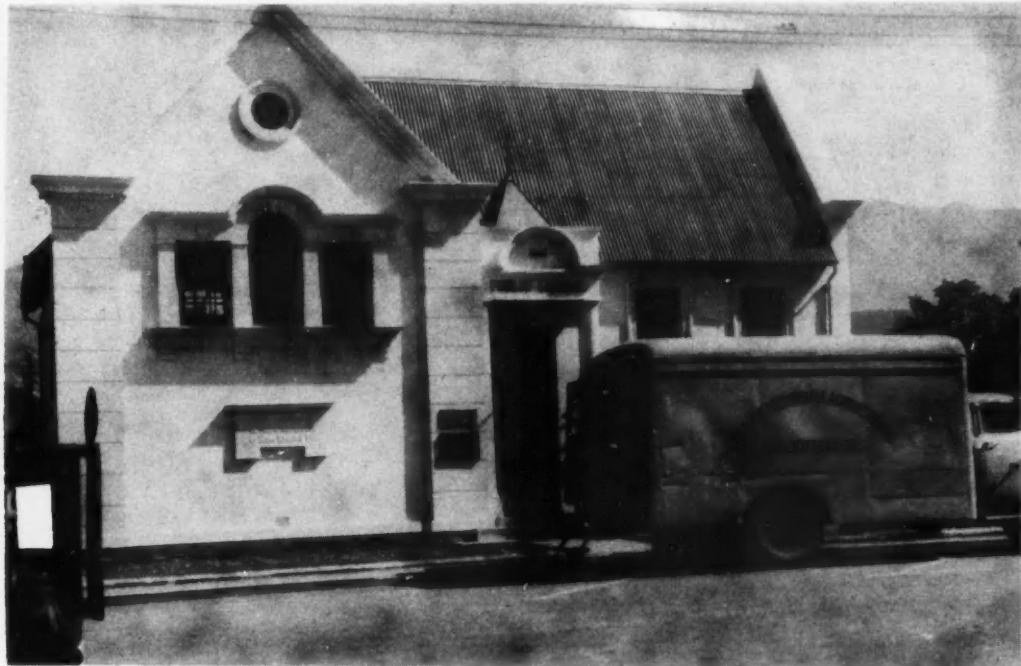


Die Kaapse Bibliotekaris The Cape Librarian



*Amptelike
maandblad
van die
Kaapse Provinciale
Biblioteekdienis*

*Official
monthly journal
of the
Cape Provincial
Library Service*



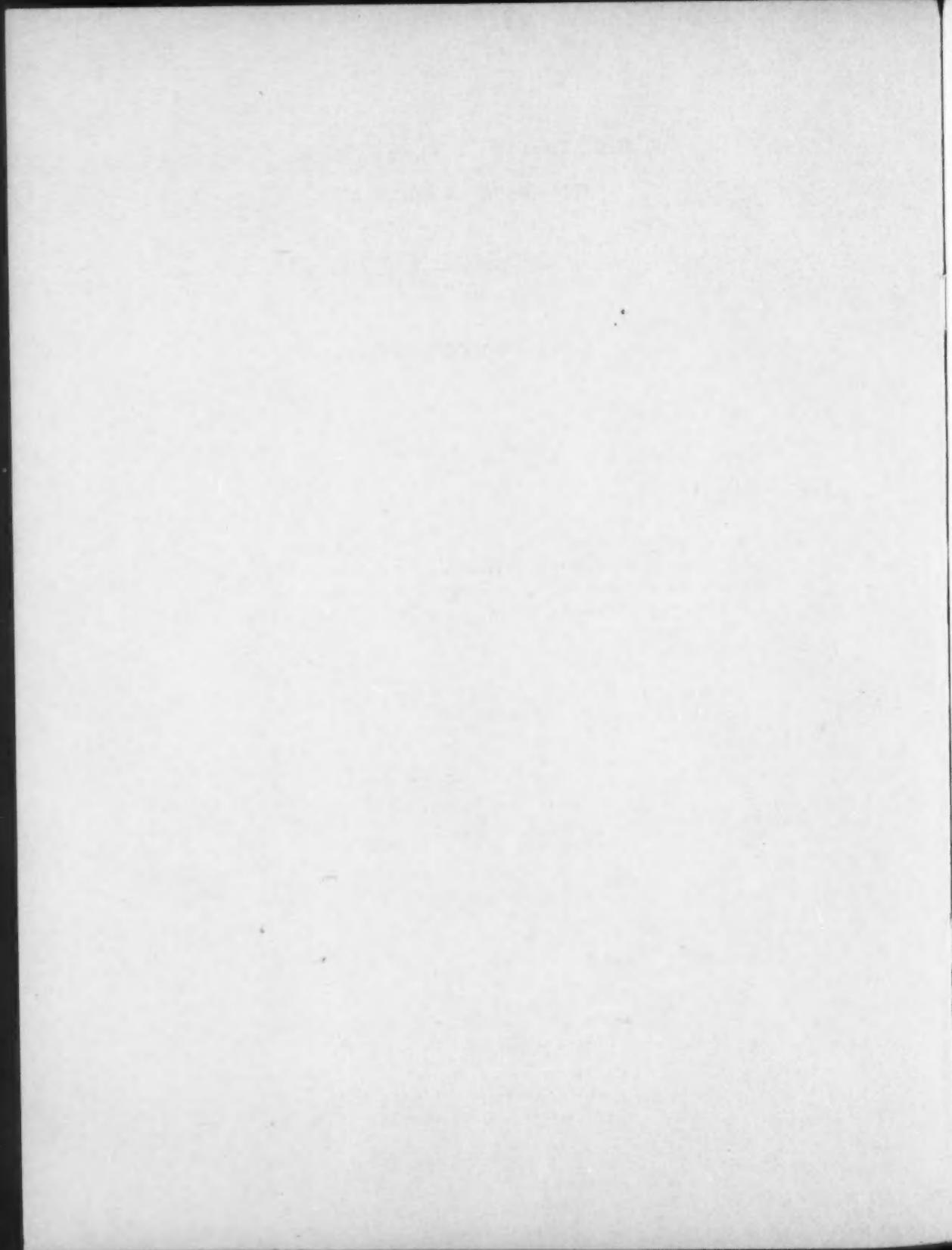
OPENBARE BIBLIOTEEK, ROBERTSON.

ROBERTSON PUBLIC LIBRARY.

MARCH/MAART 1958

*Kaapse Provinciale
Administrasie
Afdeling
Biblioteekdienste*

*Cape Provincial
Administration
Division of
Library Service*



DIE KAAPSE BIBLIOTEKARIS
THE CAPE LIBRARIAN

Deel 1, Nr. 5.

MAART/MARCH 1958.

Vol. 1, No. 5.

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GEDRUK EN VERSPREI DEUR
DIE KAAPSE PROVINSIALE BIBLIOTEKDIENS.

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48 KEEROM STREET, CAPE TOWN.

EDITORIAL.

ROCK 'N' ROLL,
BIOSCOPE AND COMICS

..... have each, in turn, been blamed for a strong increase in juvenile delinquency. Rather than bemoaning the effect we should look at the cause.

Predominantly at the root, there is this craving for sound, rhythm, for movement, pictures, colour. Instead of blaming immature people of all ages for grabbing at the nearest, cheapest, lowest type of music, film and picture to satisfy their appetites, it is for us to recognise the need and find better means of fulfilling it.

No, I am *NOT* suggesting Bach and Botticelli for ducktails! All I want is to make the point that behind the excesses of blaring jazz, sensational films and luridly illustrated magazines there is a genuine hunger for music, films and pictures, for the things of the ear and the eye, which we term audio-visual. There are everywhere some people, old and young, who-given the opportunity-would soon discover that there is another music which offers them greater satisfaction than the blaring hit-tunes. There might be a few people who find, to their surprise, that the romance of far-away lands which a film brings to them, can be as strong as that of the eternal boy-meets-girl theme of the only other films they have known so far. And there is no reason why we may not suppose that a man might be moved by a great picture after he has known nothing but pin-up-girls.

Audio-visual material in the library is no luxury; it is the answer to a contemporary demand which cannot be filled by books alone, just as it cannot be filled without books. Audio-visual material widens the library's field of approach, it helps us to get at people who would not dream of reading a book but who might respond to the pure tone of an operatic aria or the brilliant colour and bold outline of a collection of modern posters.

At times, some of us think back nostalgically to the "old" library, dim and dusty sanctuary of the book for those who know what reading means - that fast disappearing race! If the library is to survive at all, if it is to regain its endangered position in a changing world, it has to adapt and adjust itself to the new public conditioned by a never-ending stream of acoustic and optical influences, by radio, film, illustrated magazines, comics, by the whole audio-visual onslaught of the technical age. The library has no choice but to embrace audio-visual means of approach to its potential public - otherwise there won't be any public left.

What, after all, is the library's aim if not to guide people to hidden values, to knowledge, understanding, to the development of their own faculties of thinking, of feeling, of reasoning? Not books alone but music, art, films can help to open the door to the realm of the spirit.

DIE 16 mm. FILM.

J.H. de Lange. *

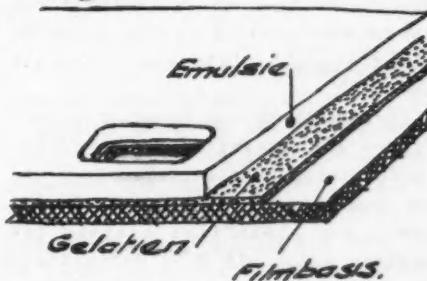
Met die totstandkoming van n filmbiblioteek of filmoteek, soos dit vandag bekend staan, is n verdere stap in die ontwikkeling van die Provinciale Biblioteekdienste bereik. Om die persone wat van die films gebruik maak, behulpsaam te wees, en van advies en wenke te voorsien, plaas ons die eerste in n reeks artikels wat beurtelings in die amptelike tale maandeliks sal verskyn.

Die 16 mm. film word vandag in n baie wye veld gebruik omdat die apparaat waarmee dit vertoon word maklik is om te hanteer en te vervoer. Die film is n "veiligheidsfilm" met n ontbrandingsfaktor wat omtrent net so laag is as die van gewone papier. Gevolglik is dit nie nodig om enige spesiale voorsorgmaatreëls te handhaaf nie en die hantering daarvan is ook nie gebind deur enige munisipale-regulasies nie. Die operateur van n 16 mm. masjien het ook nie nodig om n lisensie te besit soos sy vriend wat n 35 mm. masjien hanteer nie omrede 35 mm. film hoogs ontvlambaar is. Die nuutste ontwikkeling in die filmwêreld bring egter nou mee dat 35 mm. film ook op "veiligheidsbasis" gemonteer word.

Die film bestaan uit drie lae naamlik:

1. Die basis.)
2. Die gelatienvlagie) sien afbeelding
3. Die emulsie.). 1.
4. Party maatskappye dek ook nog die film met n lagie vernis om die emulsie verder te beskerm.

AFB. 1



1. Die basis van veiligheidsfilm word gemaak van sellulose-asetaat-propionaat wat n baie lae ontbrandsfaktor het. Die hoogs ontvlambare basis van 35 mm. film word vervaardig van sellulose-nitraat. Wanneer sellulose-nitraat ouer word gee dit giftige gas af terwyl dit gebêre word - daarom dus dat sulke plekke goed geventileerd is. Met die soekting na die perfekte filmbasis is daar al met verskillende materiale geëksperimenteer soos byvoorbeeld sellulose van hout en katoen, sellulose-asetaat, sellulose-asetaatpropionaat, sellulose-triasetaat en onlangs het n maatskappy in Amerika n

* Mr. De Lange is Tegniese Beampie in die filmoteek van die Provinciale Biblioteekdienst.

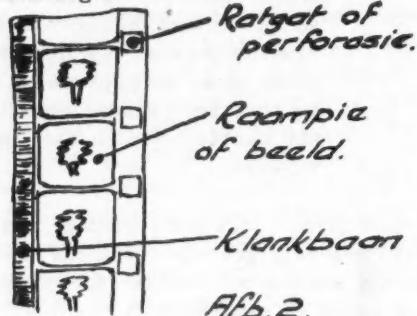
patent geregistreer waarin nylon as filmbasis gebruik word. Dit is nogal interessant om op te merk dat "sellulose" deel vorm van die grootste groep materiaal. Dit is hoofsaaklik as gevolg van sellulose se ideale fisiese karaktertrekke nl, sterke en lae krimpingsfaktor, dog sy ontvlambaarheid is egter nog n groot vraagstuk.

Met behulp van gelatien word n lagie emulsie op die filmbasis aangebring. Die gelatien dien slegs as n kleefmiddel vir die emulsie. Emulsie bestaan uit silwerbromiede wat na ontwikkeling in die laboratoriums slegs n dikte van .001 duim het.

In die geval van n swart en wit film - ook bekend as mono-chroom - is daar slegs een lagie emulsie aan een kant van die filmbasis. In die geval van kleurfils bestaan die emulsie egter uit drie definitiewe lae kleurstof naamlik blougroen, magenta (rooi) en geel. Die drie lae kan aan een of albei kante van die filmbasis wees. Uit laasgenoemde is dit dus duidelik dat daar geen vaste reël kan bestaan vir die posisie van die emulsie op die filmbasis nie.

Wanneer dit nodig is om twee stukke film aan mekaar te las moet die emulsie eers skoon afgekrap word en dan word die twee skoon punte met behulp van film-sement aanmekaar gesmelt. Daar bestaan ook filmlassers wat elektries werk en die twee gedeeltes aan mekaar brand. Een van die nuutste ontwikkelings is n lasser wat met kleefband (sello-tape) las. Selfs die ratgate of perforasies is op die kleefband aangebring.

Alhoewel die 16 mm. film werklik 16 millimeters wyd is moet dit nie uit die gedagte verloor word dat daar n klankbaan, n prentjie en die ratgate op voorkom nie. - sien afbeelding 2.

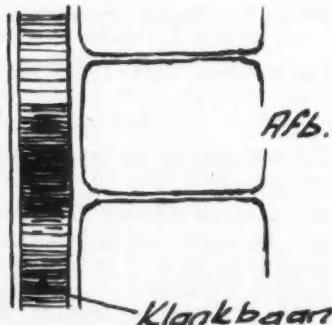


Af. 2.

Die werklike prentjie of beeld op die film is slegs 10.2 mm. x 7.98 mm. groot. Die venstertjie in die hek van die projektor is egter nog kleiner en laat slegs n ligbeeld deur wat 9.7 mm. x 7.25 mm. meet; dit wil sê as ons prent op die doek 10 voet by 7 voet 6 duim meet word daardie beeldjie 99,225 keer vergroot.

Die klankbaan is 2.032 mm. wyd en daar bestaan twee hooftipes:

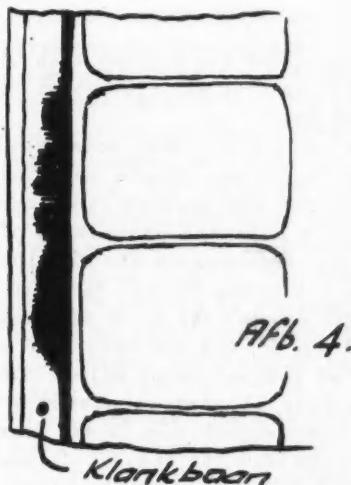
1. Wisselende digtheid - sien afbeelding 3.



Af. 3.

Op n klankbaan van "Wisselende Digtheid" (of "W-W" klankbaan) word die klankbeeld geregistreer deur bande van konstante breedte waarvan die digtheid wissel deur al die grade of skakerings van grys tot wit en swart.

2. Wisselende Wydte - sien afbeelding 4.



Op n klankbaan van "Wisselende Wydte" (of "W-W" klankbaan) word die klankbeeld geregistreer deur n baan waarvan die digtheid konstant bly maar die wydte varieer.

U projektor sal enige van die klankbane weergesondert dat enige veranderings aangebring moet word.

Gewoonlik bevat 1 voet film lengte van n 16 mm. film 40 beeldjies of raampies maar daar kan selfs as gevolg van krimping van die filmbasis soveel as 42 wees.

n Nuwe film bestaan uit die volgende dele:

1. n Beskermde leier - ongeveer drie voet lank - dit word gebruik om die film deur die projektor te ryg en ook as beskermende omhulsel.
2. Die operators-leier - n stuk film waarop daar tekens en inligting verskyn waarvolgens die operator kan sien wanneer om die klank aan te skakel en wanneer hy die lig moet aanskakel.
3. Die titel-gedeelte - waarop al die inligting omtrent die vervaardiger, kameramanne, regisseurs, ens., verskyn.
4. Die film-inhoud self.
5. Die end-titel.
6. Die end - leier - wat weer dien as n beskermende omhulsel.

Meesal word 16 mm. films op 7 duim deursneë rolle geplaas wat ongeveer 400 voet film hou. Indien n film langer is word die film op groter rolle gerol om die eenheid te behou byvoorbeeld 10½" rolle wat 800 vt. film hou.

Klankfilm word vertoon teen n spoed van 24 raampies per sekonde, gevölglik sal n 400 voet film ongeveer 11 minute duur. Stom film, daarenteen word vertoon teen n spoed van 16 raampies per sekonde en neem ongeveer 16½ minute om deur die projektor te loop.

Aangesien die reeks artikels slegs sal dien om algemene wenke en inligting te verskaf, is probeer om nie te tegnies te skryf nie. Enige navrae sal met graagte beantwoord word as u dit rig aan:

Die Tegniese Beampte,
Filmoteek (Tegnies)
Provinsiale Biblioteekdienste,
48 Keeromstraat,
Kaapstad.

OF FILMS, PROJECTORS AND AUDIENCES.

When the Provincial Library Service inaugurated its great audio-visual programme, everyone concerned with the preparation was conscious of the experimental nature of such a beginning. Although we had tried to foresee all possible complications and difficulties we have, during the first months since the establishment of the three film libraries, spotted a few more little flaws in the wonderful scheme of distributing 16 mm. films, free of charge, to the public libraries.

It seems only fair to share our experiences with librarians and particularly library committees who ultimately will be held responsible for damage arising out of misuse of the expensive material.

It might be a good thing to remind all librarians once again that our films, under no circumstances whatsoever, may be shown where an entrance fee is charged or any other collection of money is taken. Please remember: our service is free to the library user and the free material may not be used for any but free shows. Even more than the principle of free service is involved: we are exempted from censorship on the understanding that all our film shows are given free of charge, and we endanger our privilege of exemption if we allow anyone to show our films for money. When issuing films, the librarian should not fail to bring this condition to the user's attention.

It may sound a paradox, but we must follow up the insistence on totally free film shows with a sharp reminder that as far as the library and the library committee are concerned,

the films stand for a great deal of money and deserve all protection we can give them.

Rules 1-8 of the "Conditional Membership for 16 mm. Films", were introduced for the protection of our films, i.e. for the protection of those who are responsible for the lending out of the films. The rules which ask for the use of an approved projector or the services of a qualified projectionist shield the responsible library committee against heavy expenditure in the form of compensation for damaged films. (Lists of Standards and Qualifications attached)

Let us keep in mind that the 16 mm. film is valuable material which in turn should be of the greatest value to as many people as possible. If we presume that the average value of our films is £30 and that its average life - if handled by the so-called amateur projectionist on a faulty projector - is twenty showings, then we must accept that the cost per showing is 30/-. Every time the film is run through a dirty projector by an unskilled projectionist it deterior-

ates by 30/-! Please keep this figure in mind. It is based on the extensive experience of the Union Department of Education Film Services who have had their full share of mistreatment of their film material.

If handled consistently by projectionists who come up to our standards, the picture, of course, looks different and the life expectancy of the film is very much higher. But you will realise that one wrong treatment in between can do great harm to the film and bring it back to the danger-zone of excessive wear and tear.

Let us, for argument's sake, go into the position which arises when bad treatment forces the cost per showing up to 30/-. Could we defend such an expense by proving that at least we would get a great enough proportional value out of each showing?

Over the past six months our films have been seen by average audiences of 78 people per showing. That means, that the cost of the film per showing - the 30/- worth of film - would be spread over 78 viewers at approx. 5d per head, a figure which might appear reasonable. In many instances, as many as 200 to 500 children have seen the film in one single screening, and the happiness of such a crowd was quite out of proportion to the cost of the showing. And then there have been "audiences" at shows, which consisted of two adults and three children. Just work out what such "private sessions" cost: 30/- of wear and tear in film distributed over five

viewers - yes, that is 6/- per head and from the responsible library committee's point of view such a showing is an extravagance which they can ill afford.

There is no getting away from it: the showing of library films - selected with the purpose of reaching the widest possible audience - to very small audiences, invariably in private homes, is not justified from an educational point of view and it is certainly uneconomical. If 20-30 people came together to attend the one screening, not only the cost (for which the committee might become liable) is reduced but the showing becomes a group activity, leads to discussion, to exchanges of mutual interest, it stimulates various types of minds and fulfils its educational purpose.

When we envisaged the part which our films would play in the library, we thought in terms of group activities, of film societies, of discussion groups, and we chose our film with these audiences in mind. The experiences of the past months have proved that these ideas were right: we have received the most important and encouraging reports from those libraries which showed or issued films for large audiences. The little family groups which look at films at home have never contributed more than such feeble comments as "Interesting" and "Nice for the kids".

From the library's point of view very little is gained by such domestic entertainment; it just means wear and tear in films and the library committee might have to pay for their willingness to grant

audio-visual membership to private users rather than encourage the formation of a strong and active film society. We have set ourselves a high aim: we want to make the library a powerful cultural centre. Therefore a centralisation of interests is more valuable than the satisfaction of the entertainment

need of small private groups. Rather than making your library a lending library for films, use the film in such a manner that it becomes a powerful magnet which draws people into the library.

- H.L.O.

**

QUALIFICATIONS REQUIRED OF OPERATORS USING FILMS
AND PROJECTION EQUIPMENT BELONGING TO
THE PROVINCIAL LIBRARY SERVICE

Operators should be able to prove that they have a thorough knowledge of:-

1. Projection Equipment and Films

They must be able to:-

- (a) Name correctly the different parts of the equipment,
- (b) Know and understand their functions,
- (c) Understand the mechanism and be able to explain it briefly,
- (d) Distinguish between the different types of film and know their physical characteristics.

2. Setting up of the Equipment

They must be able to:-

- (a) Set the equipment up, observing all precautions,
- (b) Make the correct power connections according to local conditions,
- (c) Look after the equipment and films while in their possession.

3. Handling of the Equipment and Films

They must be able to:-

- (a) Handle the equipment correctly,

- (b) Thread the film correctly,
- (c) Take the proper precautions against damage to films,
- (d) Handle the film correctly before, during, and after the show.

4. Maintenance of the Equipment

They must be able to:-

- (a) Clean and oil the equipment correctly,
- (b) Replace fused lamps and blown fuses,
- (c) Make the correct power connections.

5. Damage to Film and its prevention

They should have a sound knowledge of:-

- (a) The different forms of possible damage to film and their causes,
- (b) The precautions which must be taken in order to prevent damage.

6. Operators must be prepared to prove, by means of a test, their ability to project and handle film correctly.

PROJECTORS APPROVED BY THE S.A.B.S. 9.

7. Only projectors approved by the South African Bureau of Standards may be used. The List follows.

PROJECTORS APPROVED BY THE S.A.B.S.

1. Ampro Stylist Lightweight.
2. Ampro Stylist Major.
3. Ampro Super Stylist.
4. Ampro 477.
5. Ampro Premier 40.
6. Bell and Howell 202 B.
7. Bell and Howell 285 BYR Specialist.
8. Bell and Howell 621.
9. Bell and Howell 385.
10. Bell and Howell 681.
11. B.T.H. 401/10.
12. B.T.H. 450.
13. B.T.H. 451.
14. De Brie D16.
15. De Brie D16 MB6W.
16. Dixie 722 S.
17. Hortsen 16.
18. Kodascope Pageant AV.073.
19. Kodascope Pageant AV.158.
20. Kodascope Pageant AV.074.
21. Kodascope Pageant AV.154.
22. Lytax SP.55.
23. Phillips EL 5001.
24. RCA 400.
25. Siemens 2000.
26. Siemens Model II.
27. Siemens Model III.
28. Victor Greyline.
29. Victor 65-10.

- J.H. de L.

PREPARING FOR AN OPEN-AIR FILM SHOW

With a view to publicity in Worcester for the Library Service, it was decided to take one of the new buses to the Worcester Agricultural Show. Fully realizing the limited appeal of a bus-load of books, we had the idea of an open-air film-show to draw the public.

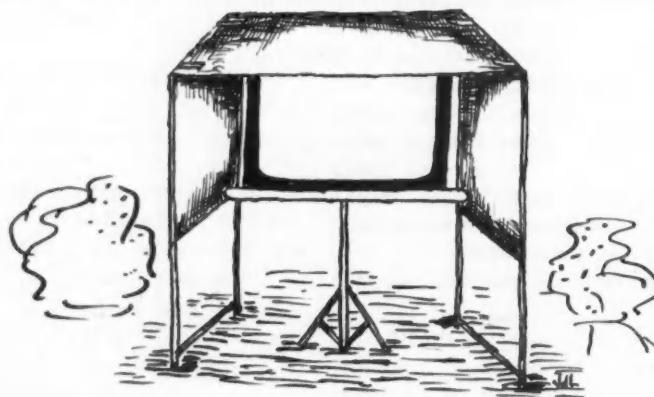
There are quite a number of difficulties to overcome in preparing an open air film show. We did not wish our first attempt to be made at the Agricultural Show, so we decided on Robertson as a suitable place where we could make our first experiment.

The first thing that we had to consider was the supply of current. The Robertson Region has not been issued with one of the new book-mobiles, fitted with special generators from which the projector can be worked so we held our show in the park adjoining the library, and took a lead from the children's room.

Then came the question of the long

twilights. We wanted to start not later than 8:30 p.m., which left quite a bit of light falling on the screen. We therefore designed a screen cover to shade the screen. It is worked on the old box-system as shown in the diagram.

We were rather proud of our final effort, which, though rough, had the advantage of being light and very easy to mount and dismantle. In case anyone is wondering what the dismantling entails, I should point out that it would be impossible to transport this screen in one piece. We felt that we wanted some simple device that would involve only a few



bolts in erecting it. As can be seen from the diagram it has four brackets on the top. There are two cross-shafts at the back of the screen. For transporting, it is in three sections, but to erect it, it is only necessary to fasten 12 bolts at the most five minutes work. To make it firm it is planted about six inches into the ground.

And now back to our experimental show. As I said before we had no idea how the show was going to work, so we decided not to advertise it, but merely to put a notice on the Library door.

When we arrived at the park at 7:45 to prepare everything, we found the park gates locked. Complete dejection followed, but we phoned the Town Clerk, who at once offered to collect the keys. He was there within a few minutes bringing the park attendant to give us some assistance. In a few minutes we had our screen up, and shortly before the advertised time we were all set to start the show.

But this was where our second problem arose. We had had a good look

at the street lamp and decided that it would not affect the show. What we had not noticed was a floodlight, which, at 8:30 sharp came on and completely flooded the screen. Among oh's and ah's from the audience we dashed off to phone the Town Engineer. He immediately arranged for someone to come down and remove the lamp, and we could get on with the show.

The projecting presented few problems, excepting that we had a little difficulty in bringing the screen close enough to the projector. The sound was wonderful, so much so that it proved to be our most useful advertisement. Starting with an audience of some fifty people we finished up with well over 200 in the audience, many of them sitting in their cars.

The films shown were "Loon's necklace", "Farnborough show" and "South African game parks". They were popular, and we could pack up the projector knowing that our experiment had been a great success.

- M.A.v.D.

It is nearly an axiom that people will not be better than the books they read.

Dr. Potter.

Self-activity which is the best effect of any book.

Carlyle.

• •

THE LIBRARY AND THE COMMUNITY

E.M. Gillard *

We in the Cape Province now have a library service of which we can be proud. Latest books as well as audio-visual materials are available and an efficient Central Reference Service traces 'hard-to-get' requests while our Regional Librarians and their staff are ever ready to help. But of what use is this if the people of our Province are not aware of the benefits of this Service?

We, as local librarians, are the people who will have to introduce the public to the service in our towns and villages. Our slogan for 1958 could well be 'Go tell it to the people' - some of whom have never been inside a library and for years have viewed it from a distance as a forbidding looking building with large 'Silence' notices plastered up. We will have to go to the Community, all sections of it - from the Mayor to the school children, from the Womens' Association to the Girl Guides, and talk 'library' until they come to us.

Our community of 5,000 people did not have a public library until 1954 - the nearest being seven miles away. We started with a 1,000 books and one small room - now we have nearly 50% of the reading population registered and we are hoping to move into our new building shortly. Our community is now library minded, quick to take advantage of the various branches of the service as they become available.

How have they become library-minded? We have talked 'library' on every possible occasion. Our local

newspaper has given us space for reporting library activities, publicising story hours, improvements, etc. In this way every member of our town can read about what is going to happen and what has already been achieved.

FILM SOCIETY

Our local *Film Society* was born through the library. The Librarian collected names of members interested in the Society and a meeting was held. Now 85 people meet once a month to view films not seen on the commercial circuit. We try to arrange our book displays around the films that are to be shown - this being of two-fold value - publicity for the Film Society and introducing the public to books on the subjects being viewed. The Society is looking forward to meeting in the Lecture Hall of the new Library.

The *Scribblers' Club* formed by a number of people interested in writing invited the librarian to attend its meetings as a 'reader' and critic. The club meets monthly and members contribute stories or

* Miss Gillard is the librarian of the Fish Hoek Public Library.

articles on chosen topics. The library is always available for anybody who wishes to consult the reference books and to help these writers in many ways.

The story hours which are run at our library have been wonderful publicity agents. Through the children who attend we have met local parents and teachers and have been able to show them how we can help in different ways. The Librarian has addressed a Parent-Teachers' Group, as well as a Young Wives Group at one of the churches and the local Toc H. In these talks we have told them of the audio-visual materials available, the special request service and we have discussed how parents, teachers and librarians can co-operate in teaching the children to care for books. We have discussed the vexed question of assignments or themes which so often lead to the destruction of library books.

'HOBBIES HOLIDAY'

We co-operate with the local clubs in arranging displays of books relating to events taking place in the town, etc. During the recent Business and Professional Womens' Week we held a display of books dealing with women authors and famous women.

During the school holidays a 'Hobbies Holiday' was arranged for the children; the library featured a display entitled 'Hobbies for Holidays' and this created a run on our juvenile non-fiction stock. We are compiling a card index of all clubs, associations and societies in the town, giving details of meeting

places, fees, etc.

The displays, talks and story hours have all helped to make our town library-minded but the best publicity for any library is the personal service which the local librarians give to each member. It is the ready manner in which we give our time and assistance to their requirements, from the Mayor wanting to know the rates payable in "Tigertown" to the schoolboy asking for a book on goldfish, or the housewife looking for a recipe for stroganoff to the flat dweller looking for a book on hydroponics. The satisfied borrower will tell others and surely that will be the best publicity for any library.



"People who wonder where this younger generation is headed would do well to consider where it came from."

- Gaylords' Triangle,
January, 1957.

..

B O E K B E S P R E K I N G S

AFRIKAANSE VERHALE.

GROBLER, J.H. : *Wees gewaarsku.*
A.P.B., 1957.

In hierdie spioenasieverhaal word 'n slim kommunistiese aanslag teen ons myne net betyds gefnuik. Dis 'n verhaal wat ook die meer kieskeurige leser te vrede sal stel. Daarbenevewens word dit knap en boeiend vertel.

eerste groot dansparty, en haar eerste groot teleurstelling. Kortom al die lief en leed van hierdie interessante jare.

Welliswaar is dit ligte leesstof, maar dit sal deur ouer kinders en jeugdige volwassenes geniet word.

- A. v.d. W.

LEROUX, Etienne : *Hilaria.*
Culemborg, 1957.

Dit is die vervolg op *DIE EERSTE LEWE VAN COLET*. Ten spyte van die oordrewe nuwe saaklikheid lees die werk tog spannend en oortuig die skrywer se uitbeelding van die verwonde sielelewé van Colet. Omdat die karakter uiteraard onveranderbaar is, kan die negatiewe einde verwag word. Hierdie boek kan liefs deur die kieskeurige leser ter hand geneem word.

VERMAAS, H.J. : *Swartwitpens.*
N.B., 1957.

Drie weke lank agtervolg die jagter die pragtige swartwitpens - tot binne-in die koorsstreek. Geleenthed was daar wel vroeër om die pragdier te skiet, maar toe moes die bok sy lewe teen die aanval van 'n leeu verdedig. En op so 'n lafhartige manier wou die jagter nie die horings bekom nie.

Ongetwyfeld is dit 'n aangrypende verhaal wat deur sy fyn aanvoeling en aanbieding oortuig. Dis daarom des te meer jammer dat die werk nie van 'n paar afgesaagde uitdrukings gesuiwer is nie.

- A.P.R.

MIKRO, skuiln. : *Gonnakolk.*
Voortrekkerpers, 1957.

Ses skets-novelles, weereens, soos die titel aandui oor Gonnakolk se mense. Vir die lezers wat Mikro se vorige Gonnakolk-verhale geniet het, kan hierdie bundel sterk aanbeveel word.

- A.P.R.

STEYN, Christa, : *Trippelpas en Kaapse draai.*
N.B., 1957.

Maryna Theron is 'n tipiese tien-derjarige, op die drumpel van volwassenheid. Hierin beleef ons haar eerste kalwerliefde, haar

KWARTEL, kortverhale deur M.E.R., Ina Rousseau, Elizabeth Eybers en Henriette Grove. N.B., 1957.

Die verskyning van hierdie bundel kan inderdaad tot een van die ver- naamste Afrikaanse prosa-publikasies gereken word.

M.E.R. se bydrae dateer uit *Onweershoogte en ander verhale*, (1927) - 'n werk wat reeds jare onverkrygbaar is. Ina Rousseau se

verhale word effens in die skaduwee gestel deur die bydraes van Elizabeth Eybers, (*Die Wit Sakdoek*) en Henriette Grové. Laasgenoemde se verhale verskyn hier vir die eerste keer in boekvorm. Haar verhaal, *Die Bethlehem-ster*, behoort myns insiens tot die hoogtepunt in hierdie pragbundel.

- A.P.R.

AFRIKAANSE VAKLITERATUUR.

PISTORIUS, P.V. : Die Trek is verby.
C.N.A., 1957.

In die verlede is die probleem van menslike verhoudings vermy deur die ontvlugting van die een groep. Maar nou is die trek letterlik en figuurlik verby.

Prof. Pistorius diagnoseer S.A. se kwaal as vrees. Hy pleit dat groepnasionalisme vervang moet word deur n breë volksnasionalisme, wat alle groepe insluit; dat alle burgers van S.A. as Suid-Afrikaners bekend moet staan en nie as Engelse of Afrikaners nie.

Die Trek is verby is n besonder prikkelende ontleding, wat die aandag van alle lezers behoort te geniet.

323.168 PIS
- W. T-G.

SCHOLTZ, G.D. : Gevaar uit die Ooste.
V.P., 1957.

Die bekende geskiedskrywer wys in hierdie boek daarop dat die Afrikaanse volk slegs sy ontstaan aan die oorheersing van die Weste oor die Ooste te danke het. Hy behandel die agtergrond van die Oosterse en Westerse beskawings; die ontsettende toename in die huidige wêreldbevolk-

ing en die politieke faktore in Ooste en Weste.

Heel laastens rig hy n spesiale woord aan die Afrikaner waarin hy met striemende woorde ons gebreke aantoon.

Gevaar uit die Ooste is n nooddraaklike boek vir die denkende lezer.

327 SCH
- A.P.R.

SMUTS, Margie : Gevorderde Koekversiering. Maskew Miller, 1957.

n Nuttige boek vir diegene wat die skryfster se Koekversiering bestudeer het, iets van die kuns weet en graag verder hulle behendigheid wil ontwikkel. Veral word die kuns van fyn versiering benadruk en heelwat patronen word gegee, terwyl die foto's ook bydra om die waarde van die boek te verhoog.

641.6 SMU
- A.v.d.W.

WILLARD-SMITH, M. : Naaldwerkboek vir Moderne Modes. A.P.B., 1957.

Vir die beginner en vir diegene wat reeds iets van naaldwerk weet sal hierdie boek tot hulp wees. n Wye veld word gedeck, bv. die keuse van geskikte patronen, die uitknip en aanmekaarsit van kledingstukke, afwerking, verstelling, ens. Sommige mag egter dit moeilik vind met die Afrikaanse benamings.

646.4 WIL
A.v.d.W.

BOOK REVIEWS

ENGLISH FICTION.

ACLAND, Alice. Person of discretion.

Collins, 1958.

Three Belgian sisters, involved in different ways in the Resistance movement during the war, are the main characters. The plot thickens when one of them, staying with her fiance's family in England, meets the man by whom they had been betrayed. A mature novel, written without melodrama, but containing plenty of real drama in the interaction of the men and women in the story.

DINESEN, Isak pseud. Seven Gothic tales.

Putnam, 1957.

A revival of interest in the work of this Danish baroness has led to the reprinting of all her major works. These stories are totally different from most collections published today. They are examples of the early art of story-telling, when romance was preferred to realism; embroidered legends of by-gone days, full of mystery and colour. Baroness Karen Blixen, to give her her correct name, has also written a delightful autobiography about her life in Kenya in the early part of this century which can be highly recommended. It is called *Out of Africa*, and it is on this month's Accessions List too.

KARP, David. Leave me alone.

Gollancz, 1957.

The main theme of this novel is

the "uniformity, intolerance and irredeemable small-mindedness of suburban society". An American publisher and his family move out of New York city into a closely-knit suburb on its fringe. His wife settles down quickly as a cog in the well oiled machinery of bridge clubs, parent-teachers associations and social evenings. But although he does his best to conform, the publisher finds the prejudice and ignorance of local committees intolerable. Through speaking his mind on various issues he is unjustly dubbed anti-American and most of the town turns against him. An interesting study of the fear and potential hatred which the average group has for the intellectual who thinks for himself.

LESSING, Doris. Habit of loving.

MacGibbon & Kee, 1957.

A complete contrast to the Seven Gothic tales. Overseas critics have placed Doris Lessing, a Rhodesian, in the top rank of modern novelists. In this new collection of stories she uses both Europe and Africa as settings, and writes strongly and with intelligence, though with some harshness.

- J.A.

NON-FICTION.

HUXLEY, Julian. New bottles for new wine. Chatto & Windus, 1957.

Reasoned and lucid essays on biology and sociology, from animal camouflage to the spectre of over-population. Huxley has the true scientist's objective approach, but it is combined with a confidence in man's ability to reason intelligently and to learn from experience. Education, religion and personal relationships are also discussed in this civilised book.

570.4 HUX

PACKARD, Vance. Hidden persuaders.

Longmans, 1957.

A horrifying book dealing with big business advertising in the United States, and the use made of depth psychology in manipulating the spending power of the average citizen. A few of the topics discussed are: the use of people with hypnotic powers on commercial television; the apparent degeneration of elections, even presidential elections, into battles between advertising agencies; the fear of being a social failure if one does not buy new models of cars, stoves, or shirts regularly; and, by implication, the enormous proportion of the cost structure of each item which is wasted on competitive advertising. Easy reading, and packed with quotable examples.

659.1 PAC

BEATON, Cecil. Face of the world.

Weidenfeld & Nicolson, 1957.

One of the most lavish and attractive books we have bought for a

long time. Mr. Beaton's photographs and sketches are well known for their combination of imagination and elegance, and in this scrapbook, which highlights personalities of the last fourteen years, the extended captions show to full advantage the skill and enthusiasm of his writing. The revealing pen and camera portraits cover a wide range of people, including Jean Paul Sartre, John Cranko, James Thurber, the Royal Family and Marilyn Monroe.

828.9 BEA

GUILLAIN, Robert.

Blue ants.

Secker, 1957.

The future may well show that the real world history of the second half of the twentieth century is being made in the near and far East. Those interested in the present state of society in China will enjoy M. Guillain's informed commentary, written after his visit in 1955, and now translated from the French. The contrast between the old way of life and the new is especially fascinating.

915.1 GUI

MARTIN, Henno. Sheltering desert.

Kimber, 1957.

The author and a friend, both German geologists, lived for over two years in the Namib desert of South West Africa, to avoid internment. Game was plentiful, and the men studied and photographed the buck, killing only for food. THEIR BATTLE AGAINST HUNGER, thirst and loneliness makes a dramatic story.

916.865 MAR

- J.A.

JUVENILE LITERATURE

JEUGLEKTUUR

AFRIKAANSE JEUGVERHALE.

VAN HEERDEN, Thyra: *Lala, die rooi-bokkie en ander verhaaltjies.*

Van Schaik, 1957.

n Mooi boekie vir die jonger lesetjies. Die verhaaltjies lees vlot en is oorspronklik, en die taal is goed versorg. Die boekie is netjies gebind, en die duidelike lettertipe is net reg. Jammer dat die illustrasies nie van die soort is wat n kind se verbeelding prikkel nie, maar afgesien hiervan kan ons die boekie heelhartig by die jongspan aanbeveel.

BENARY, Margot: *Die ark; uit die Duits vertaal deur Hanna Hoekstra.*

Van Schaik, 1958.

Toe die Russe Oos-Duitsland in 1945 ingeval het, moes duisende mense na die Weste vlug. Die lotgevalle van so n gesin, n moeder en vier kinders, word op realistiese wyse in hierdie boek beskryf. Na maande se rondswerf vind die vlugtelinge n tydelike herberg in twee solderkamertjies. Nienteenstaande honger en ontberings, slaag die moedige klompie vlugtelinge daarin om hulself wonderlik goed aan die nuwe lewe aan te pas. Hoe die gesin uiteindelik in "die Ark", n ou spoorwegwa op die hondeboerdery waar Margret, die oudste dogter werk gekry het, n blywende tuiste vind, word op boeiende wyse in hierdie storie vertel. Veral dogters sal die boek en die vervolg,

wat as "Rowan farm" gepubliseer is, terdeë geniet.

- M.R.

ENGLISH JUVENILE FICTION.

BERNA, Paul *A hundred million francs; tr. from the French by John Buchanan-Brown.* Bodley Head, 1957.

A French detective story with a difference: a gang of small boys and girls, living in a poor working-class suburb of Paris, is instrumental in solving the mystery of the stolen 100 million francs, a case which has baffled the police for some time. One does not often come across such a genuine work of imagination, fresh and original, and written with real insight into the characters of the children who make up the gang. It is full of fun too, and has been compared with that other favourite story, *Emil and the Detectives*. The illustrations are just right for this delightful book which will appeal to readers of many age groups.

KNIGHT, Frank *The bluenose pirate.*

McMillan, 1958.

Set in the days of sailing ships, about 120 years ago, this exciting story tells the adventures and vicissitudes of Tommy and his widowed mother who emigrate to America in search of their relatives. The terrible voyage across the Atlantic, full of hardships, is realistically

described, and ends in shipwreck off Nova Scotia. Here Billy Batt, the villainous sailor who has dogged Tommy and his mother from England, steals a new schooner, but his attempt is foiled in the nick of time. One of the new-fangled steamships intercepts the vessel and the pirates are of course taken prisoner. As usual Captain Knight writes convincingly and well and this book is warmly to be recommended to boys and girls.

- M.R.

RUTGERS VAN DER LOEFF, A. Avalanche!

Univ. of London press, (1957).

In 1954 this book was awarded the title in Holland of The Best Children's Book of the Year. It has since been translated into English from the Dutch.

This fascinating story is radiant with a rich and vibrant love and understanding of humanity. The setting is Urteli, a small village up in the Swiss Alps; the chief characters are Werner Altschwank, a reserved 15 year old Swiss boy, and Paolo, an Italian lad, whose ceaseless chatter swings alternately from bubbling humour to heart-rending pathos. The story opens with the inhabitants of Urteli contemplating the possibility of an avalanche breaking loose from one of the surrounding peaks. The climax is soon reached - the crashing, crushing avalanche descends, taking the sleeping Urteli in its cruel stride and leaving fear and despair in its wake. Evacuation, Red Cross camps with steaming soup and coffee and more avalanches follow.

Superb characterization and an outstanding story combine to make this a memorable book.

SANKEY, Marjorie *Simon of Simontown.* Illus. by Edgar Holloway. London, Bell, 1957. (Overseas Adventure Series.)

Readers who know the Cape Peninsula will particularly enjoy this story, and even those who do not, will find it an entertaining theme and there is a simple map of the Peninsula to aid them.

The story is a combination of a mystery story and a geography book in which the reader is given an accurate insight into the variety of inhabitants of the Peninsula and their respective ways of life, the landscape and the local industries. In addition, Simon and his friends are involved in capturing the thief of a valuable chemical compound from the Marine Oil Refinery.

This addition to Bell's Overseas Adventure Series should be welcomed by boys and girls of 10 and 11 years old.

- M.B.S.

JUVENILE NON-FICTION.

SELLMAN, R.R. *The Vikings.* Methuen, 1957.

This little book gives a clear and concise account of these remarkable, enterprising pirates who raided the coasts of Europe in the 9th and 10th centuries. No wonder Western Europe lived in fear and trembling of the Vikings! They conquered not only the British Isles but many parts of Europe as well, and were responsible

for the foundation of Russia. Their way of life and their place in history is well told in this book which makes fascinating reading for those interested in the past. The illustrations, many by Norwegian artists, are noteworthy and there are excellent maps.

J 948 SEL
- M.R.

CURCIJA-PRODANOVIC, Nada
Yugoslav folk-tales. Illus. by Joan
Kiddell-Monroe.

London, O.U.P., 1957.

These folk-tales with their typical Slavic flavour, transport the reader to a land of ruthless tzars with beautiful, marriageable daugh-

ters, magic herbs, talking animals and old crones who can turn people into stone statues. There are 29 tales in all, most of them short - in fact some are less than a page in length. The style of writing is good and flows easily. The illustrations by Joan Kiddell-Monroe are, as usual, excellent.

The 12 year old onwards will enjoy these tales in which the impossible and the unlikely take place in a strangely convincing manner. A good book for reading at random; on the other hand, a book which it is difficult not to read from cover to cover.

J 398.209497 CUR
- M.B.S.

45 YEARS LATE!

After the Belfast Public Libraries announced a "no-fines" week, a copy of *The Tempest* was returned to them after being on loan for forty-five years!

During this "no-fines" week nearly 10,000 overdue or missing books were returned.

- *Harrap Review*
Winter 1956-57 issue.

THE USES OF BOOKS

An American library reader found a note in his book which read:

Bill,
When you have read this far,
please turn off the beef stew.

Love,
Helen.

- *Harrap Review*
Winter 1957-58 issue.

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BOOK POST

I often wonder what the reactions of some of our librarians would be if they could see their book parcels delivered to us with scarcely a shred of wrapping-paper left on them and only the ownership marks in the books to serve as an address.

Judging from the number of these parcels, we receive at Central Reference, Cape Town, I feel that the following hints may be useful.

The root of the trouble is that most of us forget to take into account all the dimensions of the book - not only the inches but also the pounds and ounces. The result is that a parcel which looks innocently neat and in good posting shape may need but a gentle push or pull to bring its true colours to light. The first object therefore is to get the weight of the volume under control and a very good way of doing this is to tie a strong piece of string very firmly and tightly round the book in two directions.

1. To prevent this tight string biting into the binding of the book the book must first be wrapped in stout brown paper which has been lined either with corrugated cardboard or several thicknesses of newspaper - at least eight thicknesses of newspaper is necessary even for a small book and a couple more should be added for bigger and heavier volumes. This also helps to protect the book against the wear and tear to which it is subjected during the transport process.

2. The wrapping round the book must

overlap adequately and cello tape may be used to fasten down the overlap but is not by itself adequate to hold the wrapping together.

3. One end of the book must be left open to enable postal officials to inspect the parcel. Part of the wrapping should, however, project over this open end to protect that edge of the book.

4. The wrapping at the opposite edge must be closed up, the corners being mitred in the usual way to make a neat parcel.

5. The name and address of the recipient must be clearly written on a label which must be pasted directly onto the wrapping and not over the string.

6. To tie a piece of string firmly round a parcel start with a slip-knot at one end of a piece of string which is long enough to go at least once round the length and once round the width of the book with a few inches left over for tying. Put the free end of the string through the loop of the slip-knot and pull tightly round the width of the book. It is easy now to judge whether there is enough padding to absorb the pressure of the string. Now pull the string round the length of the book looping the free end round the string on the side opposite to where the slip knot is, pull tight and fasten off securely against the slip-knot.

If the parcel is properly made up there will be no play in the book and little danger of damage from rough handling.

L.L.

NEWS FROM THE REGIONS

NUUS UIT DIE STREKE

EAST LONDON:

A region embracing the Transkei, Pondoland, Tembuland, Griqualand-East and the Border must inevitably provide the regional librarian with much amusement, interest and consternation. The latter especially, when, getting lost amongst the many and very bad local short-cuts, she finds that the only native word she knows is totally inadequate to set her on the right track again!

However, the hospitality of the people in the many small villages and the immense enthusiasm about the Library Service is extremely rewarding. These communities - mostly built around trading stores - are very isolated and most of them have well patronised libraries. At *Libode* for example (Population 119), the residents have built their own library, and a most attractive one too.

The region is serving five centres at the moment - three public libraries and two depots. *King Williams Town* and *Umtata*, the two biggest centres are at the moment being re-organised. The waiting list for re-organisation is long - 17 libraries and all very impatient to get started under the Free Service.

The region has a unique feature in so far as there are no divisional council areas, with the exception of the Border.

For the cine enthusiast I can

think of no finer area in the Cape. The various native tribes, each with their own customs and fashions make travelling exceptionally interesting at all times and the diet of the regional staff is often supplemented by prickly-pears and mushrooms bought from the Africans along the road. Such purchases are not possible when on tour, as the roaring of the Diamond T sends them helter-skelter into the veld to the vast amusement of the driver.

The region also abounds in attractive sea-side resorts and it is only to be expected that whenever possible one of them is selected as a "stop-over" when on tour. The fishermen's wives at these resorts greet the establishment of a library with great glee!

There are tremendous potentialities for the Service in this area and it will fill a crying need. The first library to be opened in the region - *Peddie* (Population 877), has a membership of over 270 and is still growing. The library itself, though small, is most attractive with a children's room, a reading room and a lending department. The small garden outside is well cared for despite the persistent drought.

Film shows are in great demand and the appearance of gramophone records is eagerly awaited.

As yet nothing has been undertaken

in respect of Non-European services, but it is hoped that this too will soon be under way.

The regional staff at present is as follows:

Regional Librarian : Miss H.I. Rudd.

Library Assistant: Miss D.E. Sprigg.

Library Assistant: Miss C.M. Broos.

- H.I.R.

KIMBERLEY:

Op 25 Januarie 1958 is op Strydenburg geskiedenis gemaak toe n openbare biblioteek daar geopen is. Die aanvoerwerk was al byna twee jaar aan die gang en die Dorpsbestuur moet geluk gewens word met hierdie netjiese klein biblioteek.

Die Dorpsbestuur het die heelhartige samewerking geniet van alle plaaslike instansies. So is die totale bedrag vir die maak van meubels ingevorder en die Bestuur moet slegs die lopende uitgawes dek.

Doeltreffende rakke is laat maak en in mooi kleure geverf. Verder is die twee klein vertrekke aantrekliker gemaak deur netjiese gordyne en tapyte.

Ons het 1714 boeke voorsien as openingsvoorraad. Hierdie boeke is aantreklik uitgestal en die belangstellendes wat die opening bygewoon het was in vervoering oor die verskeidenheid leesstof.

Mev. H.C. Venter is die bibliotekaresse. Die naam van Mev. A.M. Swiegers dien vermeld te word as een van die persone wat haar besonder beywer het vir die totstandkoming van die biblioteek. Mev. Swiegers is voorsitster van die biblioteek-komitee asook lid van die dorps-

bestuur.

Die Ganspan Nedersetting van die Departement van Volkswelsyn lê in die Vaalharts-besproeiingskema. Op hierdie nedersetting is daar tans om en by 1,000 mense. Op die skema is onder ander ook n primêre skool wat byna uitsluitlik die kinders van die nedersetting bedien.

Hierdie nedersetting vorm n gemeenskap met besondere omstandighede, want al die nedersetters is onder die strenge toesig van die owerhede, wat hulle met raad en daad bystaan om n bestaan op die klein-houewes te maak.

Die administratiewe kantore is die middelpunt van al die sosiale aktiwiteite. Daar is klinieke en n pragtige ruim saal wat moet dien as kerksaal, ontspanningsaal, bioskoop-saal, ens. Onmiddellik aan die saal is daar n klein vertrekkie wat tans as biblioteek ingerig is.

Vir jare was hier alreeds n bibliotekie, waarvan die boekvoorraad bestaan het uit afgeskrewe boeke van die Staatsbiblioteek in Pretoria. Hierdie boeke was in n benarde toestand en tog is hulle nog gelees.

Al die ou boeke is verwyder en 1,150 boeke is voorsien. Daar sal probeer word om die toestemming van die Departement van Volkswelsyn te verkry om die aangrensende vertrekke so te reorganiseer dat hier uitendelik n volle openbare biblioteek geopen sal kan word.

- C.J.F.

MALMESBURY:

Soos al die biblioteke in die

streek Malmesbury, het die Lugmagstasie op *Langebaanweg* alreeds in 1955 aansoek gedoen en 500 boeke is reeds op 18 Februarie 1955 aan hulle oorhandig. Hierdie klein voorraad het aangegroei tot n totaal van 4,400. Gedurende die afgelope 3 jaar is hulle as n depot bedien, maar aangesien daar meer as 600 mense gestasioneer is, het ons gevoel dat hulle baie meer nut uit die biblioteek sal verkry indien hulle as n openbare biblioteek geregistreer word.

Die owerhede het dan ook ingestem om die bestaande vertrek, wat deel uitmaak van die ontspanningsgebou, so te verander dat dit meer funksioneel sal wees. Met die nuwe kinderafdeling en herraangskikking van die meubels asook n nuwe kleurskema, het dit n hele gedaanteverwisseling onderraan.

Ons het nie geweet dat die Lugmagmanne ook sulke flukse skrynwerkers is nie, want korporaal Uys, die bibliotekaris, het self die rakke van die kinderafdeling verander en gevverf.

Nadat ons dan die biblioteek georganiseer het, is dit vanjaar op 10 Februarie geopen, feitlik 8 jaar nadat hulle vir die eerste keer boeke van ons ontvang het. Die ledetal was met die opening reeds 226 en ons is seker dat dit nou vinnig sal aangroei, daar die kinders baie ywerige lesers is en daar feitlik geen boeke vir hulle was nie. Dit was n plesier om die lewendige gesiggies en opgewonde gefluister die eerste middag daar tussen die rakke en al die mooi boeke te aanskou. Die boeke het ook sekerlik nie meer

so mooi netjies op die rakke gestaan toe hulle weer almal ewe tevrede met n boek onder die arm daar uit is nie!

Ons vertrou dat *Langebaanweg* se lesers nog eindelose genot uit hulle nuwe biblioteek sal put.

- E.M.M.

ROBERTSON:

To bring our Library Service to the attention of the Public of Worcester we arranged for a stall at the Worcester Agricultural Show from the 4th - 6th February. This stall was really an exhibition in our new book van, consisting of a representative bookstock, records and art prints. With the experience gained from the experimental open-air show at Robertson we planned a similar show.

Unfortunately the site, kindly allocated to us, was far from the others, but even on the first day several callers came our way. They were shown over the van and had the service explained to them.

Twice in the afternoon we had it announced over the public address system that we would hold a free open-air film show in the evening at the van and that all would be welcome.

By 8.30 that evening a crowd of about 60 had gathered and the film show began. Our programme included The Magic Horse; Luanga Safari, Cliff Hangers, Vrugte van die Son, and it was thoroughly enjoyed by everyone. We were complimented on the high standard of our films. Had we not had competition from such

lively entertainments as a cocktail party in the grounds and all-in wrestling in the town, we would certainly have had a very large audience.

Early next morning a reporter of the local newspaper visited us and asked several pertinent questions. He appeared to be very interested in our library scheme. Amongst other visitors was a retired teacher who liked our juvenile books; several people who wanted to buy our books; a farmer who saw the van as ideal for his next safari and who had to be consoled, as with tears in his eyes he told how he had just sold three pet horses; a surveyor lately interested in cricket, to whom the various bowling grips and l.b.w. rules were explained and demonstrated. All were very interested in our library service and expressed the hope that Worcester would join the Provincial Scheme.

That evening we got an audience of about 100, mostly coloured, and all thoroughly enjoyed the films. Perhaps 100 was a good figure especially when one considers that a special show dance was held in the grounds that night. We showed Hansel and Gretel, Farnborough Fly Past, Holiday in White in Germany and Cape Vineyards. Again we were complimented on the very high standard of our films.

But the night of 5th February 1957 will be long remembered by us for another reason. One of our team went off for dinner (we took turns for this) and only returned about 2 hours later, as white as a sheet. The police had fetched him at his

hotel for questioning. They were looking for two men who were thieving, staying in hotels without paying etc., and his name happened to be similar to the alias of one of the fugitives. Immediately after the show we went to the police station to assist and explain who we were. Now I must admit that at about 11.45 p.m. the three of us were'nt exactly looking our best. Only when we showed the police satisfactory proof (all we had were S & T cheques, of all things!) were we in the clear and received their humble apologies for the inconvenience caused. What hurt us most (and this goes for all regional librarians) was that the police had suspected us "because we also travel around a lot"!

The next day was the last day of the show and its official opening which meant a very large crowd. Especially at lunch-time we had a number of visitors including several school children. Once again all said they wished Worcester would join the scheme as they were most impressed by the representative stock of our books, records and art prints. Several people intimated that they were going to take definite steps to persuade the authorities to join.

- W.T.G.

PERSONALIA

Mej. J.M. Marais, streekbibliotekaresse te Mosselbaai, het onlangs aan mnr. Etienne Rossouw van De Doorns verloof geraak. Graag wens ons mej. Marais hartlik geluk.

*

A cynic might define an "inter-library engagement" as a battle between two librarians over a book lost in the post, or even on a matter of standards. But that would hardly be publicised in our Journal. We are very happy indeed to announce that an engagement of a very different kind has taken place between one of our regional librarians and a member of the staff of the South African Public Library.

Congratulations and all good wishes for the future to *Dorothy (Jympsie) Vintcent* of the Stellenbosch region and *Derek Kooy*.

*

We are sincerely sorry to learn that the evil hour of *Miss H.M. Pot's* return to her post at The Hague has arrived. During the last twelve months she has earned the affection and respect of everyone fortunate enough to work with her and her tact and intelligence will be greatly missed.

We must confess that *Miss Pot's* journeys in the Cape were not always those which would have been recommended by the S.A. Tourist corporation. Indeed what tourist could have stood up to the rigours of re-organising? But knowing her we feel sure that a complete picture

will be more valued than a technicoloured tracing.

We would all like to say "You have been a tower of strength in our Library Service. Thank you for spending a year with us and please try to come back again. Bon voyage and a happy homecoming".

*

Ons wil *mej. Agnes Pretorius*, een van ons staatmakers van die Reorganisasie span, geluk wens met haar nuwe betrekking as bibliotekaresse van die Uitenhage Openbare Bibliotheek. Ons verwag groot dinge van Uitenhage!

*

Miss B. Jennings of our Technical Services Section assumed duty as regional librarian at Port Elizabeth from the 1st of March.

*

Mnr. A.P. Duvenage, het reeds sy pligte as streekbibliotekaris in die streek Vryburg aanvaar.

*

We are sorry to say good-bye to *Mrs. Heimberg* (Helga Stich) who for the past year has been regional librarian of Port Elizabeth Region.

*

Met sy eggenote as mede-outeur het *mnr. A.P. Roux*, Afrikaanse skrywer en lid van ons personeel n nuwe werk die lig laat sien. Ons wens die hele gesin van harte geluk met die geboorte van n pragtige dogtertjie.

(Bygevoeg deur J.C. te G.)

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| 937 | Cary, M. | History of Rome down to the reign of Constantine. 2nd ed. Macmillan, 1957. |
| 938 | Bury, J.B. | History of Greece to the death of Alexander the Great. 3rd ed. Macmillan, 1956. |

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| 938 | Cary, M. | History of the Greek World from 322 to 146 B.C. 3rd ed. | Methuen, 1951. |
| 940.1 | Bryce, J. | Holy Roman Empire. New. ed. | Macmillan, 1950. |
| R 940.3 | Times, The | Times history of the war. 22 v. | Times, 1921. |
| 940.54 | Kennedy, Sir J. | Business of war. | Hutchinson, 1957. |
| 940.541 | Skorzeny, O. | Skorzeny's special missions. | Hale, 1957. |
| 940.545 | Monks, N. | That day at Gibraltar. | Muller, 1957. |
| 940.5451 | Wilkinson, B. | By sea and by stealth. | Davies, 1957. |
| 940.548 | Devigny, A. | Escape from Montluc. | Dobson, 1957. |
| 940.548 | Hodgkinson, C. | Best foot forward. | Odhams, 1957. |
| 940.5485 | Lampe, D. | Savage canary. | Cassell, 1957. |
| 940.55 | Zilliacus, K. | New birth of freedom. | Secker & W., 1957. |
| 942.01 | Stenton, Sir F.M. | ed. Bayeux tapestry. | Phaidon, 1957. |
| 943.086 | Leber, A., et al. | Conscience in revolt. | Valentine, 1957. |
| 944.082 | Werth, A. | Strange history of Pierre Mendes-France. | |
| 947 | Laserson, M.M. | American impact on Russia. | Barrie, 1957. |
| 968.04 | Gibbs, P. | Death of the last republic. | Macmillan, 1950. |
| 968.047 | Martin, A.C. | Concentration camps, 1900-1902. | Muller, 1957. |
| 968.4 | Palmer, M. | History of the Indians in Natal. | Timmins, 1957. |
| 968.712 | Fehr, W. | Burgerraad - en waghuis. | O.U.P., 1957. |
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| 973 | Bontemps, A.W. | Story of the Negro. | Cape Times, 1955. |
| 973 | Canfield, L.H. | Making of modern America. | Knopf, 1955. |
| 973 | Daugherty, S.V. | Ten brave men. | Houghton, 1956. |
| 973 | Davidson, M.B. | Life in America. 2v. | Lippincott, 1951. |
| 973 | McConnell, J. | Presidents of the United States. | Houghton, 1951. |
| 973 | Todd, L.P. | America's history. | Crowell, 1957. |
| | | | Harcourt, Brace, 1950. |

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| Abercrombie, P.B., pseud. | Rescuers. | Verschoyle, 1952. |
| Acland, A. | Person of discretion. | Collins, 1958. |
| Aldridge, J. | I wish he would not die. | Bodley Head, 1957. |
| Allen, B. | Doctor Lucy. | Mills & B., 1956. |
| Almedingen, E.M. | Scarlet goose. | Hutchinson, 1957. |
| Asling-Riis, S.E. | Star over Flushing. | Bruce Humphries, 1939. |

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| Balzac, H. de | Lily of the valley. | Elek, 1957. |
| Bareynska, H., pseud. | Jackpot. | Hurst, 1957. |
| Barker, R.E. | Tendency to corrupt. | Cassell, 1957. |
| Bethel, A. | They lifted their eyes. | Humphries, 1951. |
| Bissell, R.P. | Gross of pyjamas. | Secker & W., 1954. |
| Bissell, R.P. | Say darling. | Secker & W., 1957. |
| Blackstock, C. | Miss Fenny. | Hodder & S., 1957. |
| Blake, N., pseud. | End of chapter. | Collins, 1957. |
| Brown, H.Q. | Enchanted castle. | Humphries, 1951. |
| Burchell, M., pseud. | Then come kiss me. | Mills & B., 1957. |
| Burnett, W.R. | Underdog. | Macdonald, 1957. |
| Burns, S. | How rich is love. | Hurst, 1957. |
| Byron, R. | Hamilton Avenue. | Constable, 1957. |
| Cameron, A. | I gave my heart. | Mills & B., 1957. |
| Cameron, M. | Drums beat low. | Hale, 1957. |
| Campbell, J. | Maximum effort. | Muller, 1957. |
| Cartland, B.H. | Sweet adventure. | Hutchinson, 1957. |
| Carton, J. | Belle Sorel. | Barker, 1957. |
| Catts, D.M. | Crathies of Killara. | Hurst, 1957. |
| Chandos, F. | Man of my dreams. | Mills & B., 1957. |
| Chandos, F. | Partners are a problem. | Mills & B., 1957. |
| Chatterton, J. | Return of the drums. | C.N.A., 1956. |
| Chisholm, L. | Beware of happiness. | Mills & B., 1957. |
| Christie, A. | 4.50 from Paddington. | Collins, 1957. |
| Clewes, W. | Clementine. | Collins, 1958. |
| Cody, S. | Gunsmoke at necktie. | Allen, 1957. |
| Cooper, J.F. | Deerslayer. | Dodd, Mead, 1952. |
| Costain, T.B. | Tontine. | Collins, 1956. |
| Coxe, G.H. | Suddenly a widow. | Hammond, Hammond, 1957. |
| Cross, M., pseud. | When danger threatens. | Ward, Lock, 1957. |
| De Hartog, J. | Lost sea. | Hamilton, 1957. |
| Dinesen, I., pseud. | Seven gothic tales. | Putnam, 1957. |
| Donald, E. | Far away hills. | Wright & B., 1957. |
| Ekwall, R.B. | Tents against the sky. | Farrar, Strauss, 1954. |
| Elisio, A.D. | Bitter journey. | C.N.A., 1957. |
| Fabricius, J.W. | Setuwo the tiger. | Heinemann, 1957. |
| Fair, E. | Winter away. | Macmillan, 1957. |
| Feuchtwanger, L. | Raquel the Jewess of Toledo. | Hutchinson, 1956. |
| Fleming, J. | Maidens prayer. | Collins, 1957. |
| Floren, L. | Gunsmoke lawyer. | Wright & B., 1957. |
| Ford, E. | Cottage at Drimble. | Hurst & B., 1957. |
| Ford, N. | Nurse with a dream. | Mills & B., 1957. |

XIII.

ENGLISH FICTION.

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| Franken, R.D. | Return of Claudia. | Allen, 1957. |
| Fraser, J., pseud. | Stage city. | Long, 1957. |
| Gibbs, H. | Splendour and the dust. | Jarrolds, 1955. |
| Gibbs, H. | Winds of time. | Jarrolds, 1956. |
| Gladwin, P. | Desert in the heart. | Rinehart, 1954. |
| Godden, R. | Episode of sparrows. | Macmillan, 1957. |
| Goncourt, E.L.A. de | Zemanno brothers. | Redman, 1957. |
| Goudge, E. | White witch. | Hodder & S., 1958. |
| Graham, N. | Purple jacaranda. | Cassell, 1958. |
| Gregg, C.F. | Finlay of the sentinel. | Methuen, 1957. |
| Hale, G., pseud. | Everlasting arms. | Dutton, 1958. |
| Hardy, R., pseud. | Hidden gold. | Allen & U., 1957. |
| Harrington, A. | Revelations of Dr. Modesto. | Deutsch, 1957. |
| Haycox, E. | Adventurers. | Little, Brown, 1954. |
| Hedworth, B. | Lover and his lass. | Hurst, 1957. |
| Hemingway, E. | Sun also rises. | Scribner, 1954. |
| Henriques, V. | Love for a convict. | Dutton, 1956. |
| Hereford, J., pseud. | Man who was angry. | Hodder & S., 1957. |
| Hill, A. | This lovely thing. | Hurst, 1957. |
| Hocking, A. | Relative murder. | Allen, 1957. |
| Horne, G. | Winter. | Hutchinson, 1957. |
| Houghton, C., pseud. | More lives than one. | Hutchinson, 1957. |
| Hoult, N. | Father and daughter. | Hutchinson, 1957. |
| Howe, M. | Affair at Falconers. | Macdonald, 1957. |
| Hubbard, T.L.W. | Baton for the conductor. | Faber, 1957. |
| Innes, H. | White South. | Collins, 1957. |
| Jacob, N. | Gollantz and partners. | Hutchinson, 1958. |
| Jones, C., pseud. | Fighting cowboy. | Mills & B., 1957. |
| Jones, M. | On the last day. | Cape, 1958. |
| Karp, D. | Leave me alone. | Gollancz, 1957. |
| Kemp, R. | Highlander. | Duckworth, 1957. |
| Keyes, F.P. | Also the hills. | Eyre, 1957. |
| Lee, A. | Miss Hogg and the dead dean. | Cape, 1958. |
| Lessing, D. | Habit of loving. | MacGibbon & K., 1957. |
| Lewis, H. | I, Jacqueline. | Jarrolds, 1957. |
| Lindsay, J. | Great oak. | Bodley Head, 1957. |
| Lomer, E.H. | Roxalla. | Laurie, 1953. |
| Lowndes, M. | Monsoon quarter. | Westminster press, 1953. |
| Macaulay, R. | World my wilderness. | Book club, 195-. |
| MacDonald, W.C. | Destination, danger. | Hodder, 1957. |
| Mackenzie, D. | Juryman. | Elek, 1957. |

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| Mackinlay, L.S. | Divided duty. | Ward, Lock, 1957. |
| MacLean, A. | Guns of Navarone. | Collins, 1957. |
| Mann, H. | Man of straw. | Hutchinson, 1946. |
| Mannin, P. | Winter sweet. | Collins, 1957. |
| Margetson, E. | I seek my love. | Ward, Lock, 1957. |
| Marnau, A. | Free among the dead. | Pellegriny & C., 1950. |
| Mason, F.W. | Captain Judas. | Halo, 1957. |
| Maxwell, G. | Texas trouble. | Long, 1957. |
| McConaughay, S. | Tropic of doubt. | Westminster, 1953. |
| McCutchan, P. | Whistle and I'll come. | Harrap, 1957. |
| McMeekin, C., pseud. | Room at the inn. | Putnam, 1953. |
| Merson, A.J., ed. | Modern short stories. | Macmillan, 1957. |
| Mitchell, G. | Twenty-third man. | Joseph, 1957. |
| Mitchison, N. | Five men and a swan. | Allen & U., 1957. |
| Moore, R.A. | Listening world. | Creative age, 1946. |
| Moore, S. | District nurse. | Hurst & B., 1957. |
| Morike, E. | Mozart's journey to Prague. | Calder, 1957. |
| Mosley, L. | Seductive mirror. | Barker, 1958. |
| Mottram, R.H. | No one will ever know, or, The hidden life of Gregory Wantage. | Hutchinson, 1958. |
| Nelson, V.K. | Starched cap. | Mills & B., 1957. |
| Neville, M., pseud. | Murder to welcome her. | Bles, 1957. |
| Newman, D. | Autumn's brightness. | Macmillan, 1954. |
| O'Brien, K. | Flower of May. | Companion Book Club, 1955. |
| Ogilvie, E. | No evil angel. | Harrap, 1957. |
| Paradis, M.B. | Time is now. | Abelard-Schuman, 1957. |
| Powys, J.C. | Up and out, and, The Mountains of the moon. | Macdonald, 1957. |
| Protheroe, R.H. | Beyond the mountains. | Abelard-Schuman, 1957. |
| Queen, E., pseud. | Queen's awards, fifth series. | Gollancz, 1952. |
| Queen, E., pseud. | Ellery Queen's awards, tenth series. | Collins, 1957. |
| Queen, E., pseud. | Ellery Queen's awards, eleventh series. | Collins, 1958. |
| Rawlings, M.K. | Sojourner. | Companion Book Club, 1955. |
| Raymond, M., pseud. | Island of the heart. | Collins, 1957. |
| Rayner, D.A. | Enemy below. | Collins, 1956. |
| Remarque, E.M. | Arch of triumph. | Hutchinson, 194-. |

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| Richardson, G. | Cut-throat trail. | Wright & B., 1957. |
| Richmond, M. | Reluctant duchess. | Wright & B., 1957. |
| Robins, P. | He is mine. | Hurst, 1957. |
| Rowan, B. | Flower for the bride. | Ward, Lock, 1957. |
| Ruesch, H. | Great thirst. | Hutchinson, 1957. |
| Sargent, J., pseud. | Dr. Garrett's romantic daughter. | Foulsham, 1957. |
| Shand, W. | Tempest weaves a shroud. | Jenkins, 1957. |
| Sharpe, N. | Passing clouds. | Mills & B., 1957. |
| Shellabarger, S. | Token. | Little, Brown, 1955. |
| Sibyl, J. | Love in a hut. | Cape, 1957. |
| Sligh, N. | Overlords. | Laurie, 1955. |
| Snow, L. | Romance is always young. | Collins, 1957. |
| Smith, D.E. | Huffleym fair. | Dutton, 1955. |
| Smith, W.G. | Anger at innocence. | Farrar, Strauss, 1950. |
| Standish, R., pseud. | Escape from Pimlico. | Macmillan, 1955. |
| Stanley, C., pseud. | Empty saddles. | Foulsham, 1957. |
| Steuer, A. | Rebel gun. | Secker & W., 1957. |
| Swanwick, B. | Hoodwinked. | Barker, 1957. |
| Talbot, D. | Six-gun trail. | Jenkins, 1957. |
| Tempest, J. | Will not now take place. | Mills & B., 1957. |
| Temple, P., pseud. | Tyler mystery. | Hodder & S., 1957. |
| Terrot, C. | Neon rainbow. | Dutton, 1956. |
| Thompson, S. | Hadden sisters. | Abelard-Schuman, 1957. |
| Thorpe, S. | Rogues' covenant. | Hurst, 1957. |
| Timms, E.V. | Conflict. 2nd ed. | Angus & R., 1957. |
| Tolstoi, L.N. | Anna Karenina. | O.U.P., 1955. |
| Tourville, A. de | Wedding dance. | Farrar, Strauss, 1953. |
| Trent, G. | To the sunlight beyond. | Hurst, 1957. |
| Trevor, M. | New people. | Macmillan, 1957. |
| Trevor, E., pseud. | Gate force. | Heinemann, 1956. |
| Trollope, A. | Warden. | Collins, 1955. |
| Troyat, H., pseud. | Amelia in love. | Redman, 1957. |
| Verne, J. | Around the world in eighty days. | Dent, 1956. |
| Wakeman, F. | De luxe tour. | Cape, 1957. |
| Walker, J. | Repent at leisure. | Redman, 1957. |
| Weldon, J.L. | Naked heart. | Farrar, 1953. |
| Wells, H.G. | Kipps, the story of a simple soul. | Collins, 1952. |
| Wendt, S. | Pray love, remember. | Macmillan, 1951. |
| White, L. | Right for murder. | Boardman, 1957. |

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| Williams, V. | Fruit tramp. | Hutchinson, 1957. |
| Willock, C.D. | Death at the strike. | Heinemann, 1957. |
| Winchester, K. | Arnella. | Ward, Lock, 1957. |

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| Botha, R. | Amanda Conradie. | A.P.B., 1950. |
| Eloff-Van der Walt, E. | Waar die veldduiwels dans. | A.P.B., 1957. |
| Grobler, J.H. | Wees gewaarsku. | A.P.B., 1957. |
| Haggard, Sir H.R. | Kleopatra en Antonius. | A.P.B., 195-. |
| Hartman, W. | Wat die oog nie sien nie. | Tafelberg, 1957. |
| Herholdt, H. | As die skaduwees daal. | A.P.B., 1957. |
| Kruger, S. | Groenakkers. | Keurbiblioteek, 1957. |
| KWARTET, kortverhale deur M.E.R., I. Rousseau, E. Eybers, | | |
| | H. Grové. | N.B., 1957. |
| LeRoux, E. | Hilaria. | Culemborg, 195-. |
| Lubbe, D., skuiln. | Tonnel. | Tafelberg, 1957. |
| Mikro, skuiln. | Gonnakolk. | Voortrekkerpers, 1957. |
| Neser, R. | Oorkant die brug. 2de druk. | Keurbiblioteek, 1957. |
| Paula, skuiln. | Om hulle ontwil. | Voortrekker, 1957. |
| Postma, M. | Totsiens Talettie. | Balkema, 1957. |
| Radlof, G., skuiln. | Kaptein Oloff .. Oloff die seerower, no. 4. | Tafelberg, 1957. |
| Radlof, G., skuiln. | Seewraak .. Oloff die seerower, no. 2. | Tafelberg, 1957. |
| Radlof, G., skuiln. | Skuim van die see .. Oloff die seerower, no. 3. | Tafelberg, 1957. |
| Radlof, G., skuiln. | Swaardvegter .. Oloff die seerower, no. 1. | Tafelberg, 1957. |
| Spence, E. | Agter die wit mure .. Florence Nightingale-reeks, no. 2. | Tafelberg, 1957. |
| Spence, E. | Dokter Carl. | Keurbiblioteek, 1957. |
| Spence, E. | Haar nuwe wêreld .. Florence Nightingale-reeks, no. 1. | Tafelberg, 1957. |
| Spence, E. | Lentelied vir Lalie. | Keurbiblioteek, 1957. |
| Spence, E. | Sbnskyn en skaduwee .. Florence Nightingale-reeks, no. 4. | Pronkboeke, 1957. |
| Spence, E. | Wit masker .. Florence Nightingale-reeks, no. 3. | Tafelberg, 1957. |
| Steyn, C. | Trippelpas en Kaapse draai. | N.B., 1957. |
| Te Groen, S., skuiln. | Bolandse nooientjie. 2de druk. | Keurbiblioteek, 1957. |
| Te Groen, S., skuiln. | Ruiker vir Kersfees. | Keurbiblioteek, 1957. |
| Van Bruggen, J. | Karakters op ons vlaktes. | A.P.B., 1957. |

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| Van den Heever, C.M. | Laaste baken. | A.P.B., 1951. |
| Van der Mescht, E. | Bewolkte jare. | Keurbiblioteek, 1957. |
| Van Elders, J. | Skaakmat. | Tafelberg, 1957. |
| Van Zyl, F. | Duineveld. | H.A.U.M., 1957. |
| Vermaas, H.J. | Swartwitpens. | N.B., 1957. |
| Von Moltke, J.V.S. | Vrou van Lushai. | A.P.B., 1951. |

JEUG-VAKLITERATUUR/JUVENILE NON-FICTION.

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|--------------|------------------------|-------------------------------------|----------------------|
| J 369.4 | Reynolds, E.E. | Boy Scout Jubilee. | O.U.P., 1957. |
| J 398.20946 | Marks, J. | Spanish Fairy Tales. | Muller, 1957. |
| J 398.209497 | Curcija-Prodanovic, N. | Yugoslav folk-tales. | O.U.P., 1957. |
| J 523.4 | Moore, P. | True book about worlds around us. | Muller, 1955. |
| J 537 | Epstein, S. | First book of electricity. | Watts, 1953. |
| J 550 | Moore, P. | True book about the earth. | Muller, 1956. |
| J 551 | Neurath, M. | Wonder world of land and water. | Parrish, 1957. |
| J 595.7 | Clegg, J. | True book about insects. | Muller, 1957. |
| J 621.3 | Dean, F.E. | True book about electricity. | Muller, 1955. |
| J 629.1 | Leyland, E. | ed. Boys' book of the air. | Ward, 1957. |
| J 741 | Williams, G.R. | Use your eyes! | Chapman, 1957. |
| J 780.9 | Russell, J. | History of music for young people. | Harrap, 1957. |
| J 790 | Cox, J., ed. | Boy's own book of hobbies. | Lutterworth, 1957. |
| J 914.95 | Noel-Baker, F. | Greece. | Black, 1957. |
| J 915.61 | Orga, I. | Young traveller in Turkey. | Phoenix House, 1957. |
| J 918 | Faraday, M. | Young traveller in South America. | Phoenix House, 1957. |
| J 919.9 | Marshall, H. | With Scott to the Pole. | Country Life, 1952. |
| J 920 FLE | Rowland, J. | Penicillin man. | Lutterworth, 1957. |
| J 920 LAC | Phelan, J. | Bold heart. | Macmillan, 1956. |
| J 940.548 | Brickhill, P. | Reach for the sky. | Collins, 1957. |
| J 942 | Marshall, H.E. | Our empire story. | Nelson, 1906. |
| J 942 | Monsarrat, N. | ed. Boys' book of the commonwealth. | Cassell, 1957. |

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| J Blyton, E. | Geheime sewe. | H.A.U.M., 195-. |
| J Blyton, E. | Vyf op n skateiland. | H.A.U.M., 195-. |
| E Carinus, A.E. | Bont vlerkies. | Van Schaik, 195-. |

XVIII.

AFRIKAANSE JEUGVERHALE.

| | | |
|------------------------|---|-------------------|
| E Carinus, A.E. | Familie Bruin. | Van Schaik, 195-. |
| E Carinus, A.E. | Familie Muis. | Van Schaik, 195-. |
| E Carinus, A.E. | Flukse bytjie. | Van Schaik, 195-. |
| E Carinus, A.E. | Miau. | Van Schaik, 195-. |
| E Carinus, A.E. | Vlerkies. | Van Schaik, 1945. |
| E Carinus, A.E. | Vrolike springers. | Van Schaik, 195-. |
| J Fabricius, J.W. | Eiko van Reigerhof. | Balkema, 1948. |
| E KABOUTERLAND. | | Van Schaik, 195-. |
| E Mountain, M.K. | Skottie die geluksoeker. | Van Schaik, 1948. |
| E Rappe, R.E. | Avonture van Baron Munchhausen. | Van Schaik, 195-. |
| J Saint-Exupéry, A. de | Klein prinsie. | Balkema, 195-. |
| J Smith, T., skuiln. | Trompie, die dromer. no. 5. | A.P.B., 1954. |
| E Spence, E. | Diere se piekniek. | Van Schaik, 195-. |
| E Spence, E. | Stoute snippie. | Van Schaik, 195-. |
| E Spence, E. | Tannie Ekie en Neutjie. | Van Schaik, 195-. |
| E Spence, E. | Wortelmannetjies. | Van Schaik, 195-. |
| E Spence, E. | Ysbeertjie. | Van Schaik, 195-. |
| E Tyl Uilspieël | Tyl Uilspieël, oorvertel deur E. Spence. | Van Schaik, 195-. |

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| J Benary, M. | Wicked enchantment. | Macmillan, 1956. |
| J Berna, P. | Hundred million francs. | Lane, 1957. |
| E Blyton, E. | Bom, the little toy drummer. | Brockhampton, 1956. |
| E Buck, P.S. | Big wave. | Methuen, 1956. |
| J Capon, N. | Dancers of to-morrow. | Brockhampton, 1956. |
| E Cockett, M. | Jonathan on the farm. | Harrap, 1957. |
| E Cockett, M. | More about Jonathan. | Harrap, 1957. |
| E Cradock, Mrs. H. | Teddy Bear's farm. | Harrap, 1956. |
| J De Jong, M. | Wheel on the School. | Lutterworth, 1957. |
| E De Witt, J. | Littlest reindeer. | World's Work, 1957. |
| J Denison, M. | Susannah of the Yukon. | Dent, 1953. |
| J Henty, G.A. | With Clive in India. | Foulsham, 1953. |
| E Hough, C. | Jim Tiger. | Faber, 1956. |
| J Kamm, J. | He went with Captain Cook. | Harrap, 1952. |
| J Kent, L.A. | He went with Magellan. | Harrap, 1954. |
| J Knight, F.E. | Bluenose pirate. | Macmillan, 1956. |
| J Lewis, E.F. | Young Fu of the Upper Yangtze. | Harrap, 1957. |
| J Lynch, P. | Bookshop on the quay. | Dent, 1956. |
| J Mirsky, R.P. | Thirty-one brothers and sisters. | Ward, 1956. |
| E Nixon, K., pseud. | Pindi Poo. | Warne, 1957. |
| E Pearl, I. | Enchanted apples. | Harrap, 1956. |
| J Robertson, W. | Wagons rolling north. | Phoenix, 1954. |
| J Sankey, M. | Simon of Simonstown. | Bell, 1957. |
| E Tazewell, C. | Littlest angel. | World's Work, 1957. |
| J Rutgers-van der Loeff, A. | Avalanche! | Univ. of London Press, 1957. |

